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In Bohn's "Lowndes," p. 166, this work is said to be by Wm. Oldys.

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469 CALKINS, N. A. PRIMARY OBJECT LESSONS FOR A GRADUATED COURSE OF DEVELOPMENT; a Manual for Teachers and Parents, with Lessons for the Proper Training of the Faculties of Children. *Colored frontispiece and wood-cuts.* 12mo, cloth. New York, 1861

470 CALMET, AUGUSTIN. DICTIONARY OF THE BIBLE, TAYLOR'S EDITION, WITH THE BIBLICAL FRAGMENTS. *Above 200 plates.* 5 vols., 4to, half levant morocco, gilt tops, rough edges. VERY FINE COPY. Charlestown (Mass.), 1812-17  
"Calmet's truly valuable Dictionary of the Bible has formed the basis of all modern works of the kind. In the edition by Taylor many alterations were made and much additional matter added. It was the principal occupation of the life of that industrious editor, and contains a vast fund of Biblical illustration." — Darling.

471 CALVERT, GEORGE H. THE GENTLEMAN. Post 8vo, cloth. Boston, 1863

472 CALVERT, GEORGE H. SCENES AND THOUGHTS IN EUROPE. First and Second Series. 2 vols., post 8vo, cloth, gilt tops. Boston, 1863

473 CAMOENS, LUIS DE. THE LUSIAD. Books I. to V., translated by Edward Quillinan, with Notes by John Adamson. *Portrait.* 12mo, cloth, uncut. E. Moxon, London, 1853

474 CAMPAN, JEANNE L. H. G. CONVERSATIONS OF MADAME CAMPAN, comprising Secret Anecdotes of the French Court, with Correspondence, etc.; edited by M. Maigne. 8vo, cloth, uncut. London, s. a.

475 CAMPAN, J. L. H. G. MEMOIRS OF THE COURT OF MARIE ANTOINETTE, QUEEN OF FRANCE. New Edition. *Portraits.* 2 vols., 8vo, cloth, uncut. London, 1843

476 CAMPBELL, HUGH. THE LOVE LETTERS OF MARY QUEEN OF SCOTS, to James Earl of Bothwell; with her Love Sonnets and Marriage Contracts (being the Long-Missing Originals from the Gilt Casket): explained by State Papers, and the Writings of Buchanan, Goodall, Robertson, Hume, Lord Hailes, Lord Ellibank, Tytler, Horace Walpole, Whittaker, Laing, Chalmers, Brantome, Ronsard, Miss Benger, and a Host of Authors; forming a Complete History of the Origin of the Scottish Queen's Woes and Trials, before Queen Elizabeth. *Portrait.* 8vo, half calf, neat. London, (1824)

477 CAMPBELL, JOHN, LL. D. *MEMOIRS OF THE LIVES AND CONDUCT OF THOSE ILLUSTRIOS HEROES, PRINCE EUGENE OF SAVOY AND JOHN DUKE OF MARLBOROUGH*; wherein is included a Full, Particular, and Impartial Account of their Behaviour in the Late Wars, as likewise the Military and Gallant Actions of the Duke of Argyle, the Earl of Stair, the Lord Cobham, the Earl of Cadogan, and many other Generals, both English and Foreign. The Whole being a Compleat and Regular History of the Wars in all Parts of Europe, from the Beginning of the Reign of Queen Anne to the Time of the Last General Peace. The Whole illustrated with a great Number of Large Copper Plates representing the Principal Battles, etc.; together with the Effigies of Prince Eugene, and the Duke of Marlborough. To which is added a Compleat Index. *Folio, old calf.* London, 1742

478 CAMPBELL, REV. JOHN. *TRAVELS IN SOUTH AFRICA*; undertaken at the Request of the Missionary Society. *Portrait, map, and plates. Royal 8vo, half calf, extra. FIRST JOURNEY: large paper.* London, 1815  
"In his First Journey, he considerably enlarged the sphere of our knowledge of Southern Africa; but we cannot say much in favor of the result of his Second Expedition." — *Quarterly Review, Vol. XXVII, p. 365.*

479 CAMPBELL, THOMAS. *THE POETICAL WORKS OF. New Edition. Portrait, after Sir T. Lawrence, and 7 plates by C. Heath, after Westall. 2 vols., foolscap 8vo, boards, uncut.* London, 1833

480 CAMPBELL, THOMAS. *LIFE OF MRS. SIDDONS. Portrait and wood-cuts. 2 vols., 8vo, calf, neat.* London, 1834

481 CANOVA, ANTONIO. *THE WORKS OF Antonia Canova in Sculpture and Modelling, engraved in Outline by Henry Moses; with Descriptions from the Italian of the Countess Albrizzi, and a Biographical Memoir by Count, Cicognara. Portrait and 154 plates. 3 vols., imperial 4to, half morocco, neat, gilt tops. LARGE PAPER: proof impressions.* London, 1824-28

482 CANTICUM CANTICORUM, reproduced in Fac-Simile from the Scrivarius Copy in the British Museum; with an Historical and Bibliographical Introduction, by J. Ph. Berjeau. *With 16 plates printed in brown ink, the whole on a very heavy paper. Imperial 4to, white vellum, gilt top. ONLY 150 COPIES PRINTED.* Trübner & Co., London, 1860

483 CANTU, CESARE. *HISTOIRE UNIVERSELLE, PAR CÉSAR CANTU; soigneusement remaniée par l'Auteur, et traduite sous ses Yeux, par Eugène Aroux, et Piersilvestro Léopardi. 19 vols., 8vo, half green calf, neat, with autograph of Rufus Choate.* Paris, 1853-55

484 CAPE COD (THE) *CENTENNIAL CELEBRATION AT BARNSTABLE, Sept. 3, 1839, of the Incorporation of that Town, Sept. 3, 1639. A Discourse pronounced at Barnstable on*

the Third of September, 1839, at the Celebration of the Second Centennial Anniversary of the Settlement of Cape Cod; by John G. Palfrey. *F. Andrews, Boston, 1840. Together, 8vo, pp. 92 and 71, binding broken.* Boston, 1840

485 CAPICIUS, SCIPIO. *DE PRINCIPIIS RERUM LIBRI DUO.* Ejusdem de Vate Maximo (S. Joanne Baptista) Libri Tres. *Small 8vo, vellum.* Apud Aldi Filios, Venetiis, 1546

486 CAPPE, CATHARINE. *MEMOIRS OF THE LIFE OF*; written by herself. (Edited by her Daughter, Mary Cappe.) *Portrait.* 8vo, half morocco, neat. London, 1822

487 CARACCIOLUS, GALEACIUS. *THE ITALIAN CONVERT:* News from Italy of a Second Moses, or the Life of Galeacius Caracciolus, the Noble Marquess of Vico; containing the Story of his Admirable Conversion from Popery, and Forsaking a Rich Marquesdom for the Sake of the Gospel of Jesus Christ. Written first in Italian, thence translated into Latin by Reverend [Theodore] Beza, and for the Benefit of Our People, put into English, and now published by W. C[ra-shaw].  
Printed and sold by Thomas Fleet, etc., Boston, 1751

488 CARCANET (THE): being Select Passages from the most Distinguished Writers. 18mo, cloth, gilt edges. W. Pickering, London, 1830

489 CAREW, THOMAS. *THE POETICAL WORKS OF.* (With Cœlum Britannicum, a Masque; as performed at Whitehall, in the Banqueting-Room, on Shrove Tuesday Night, the 18th of February, 1633: by Tho. Carew and Inigo Jones.) 16mo, half morocco, neat. London, 1845

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493 CARLETON, WILLIAM; SAMUEL LOVER; and, ANNA MARIA HALL. *TALES AND STORIES OF IRELAND.* With Etchings by Kirkwood. 16mo, boards. Halifax, 1854

494 CARLIER, AUGUSTE. MARRIAGE IN THE UNITED STATES. Translated from the French by B. Joy Jeffries. *Post 8vo, cloth.* Boston, 1867

495 CARLISLE, CHARLES HOWARD, EARL OF. A RELATION OF THREE EMBASSIES from his Sacred Majestie Charles II. to the Great Duke of Muscovie, the King of Sweden, and the King of Denmark; performed by the Earl of Carlisle in the Years 1663 and 1664. Written by an Attendant on the Embassies, and published with his L<sup>ps</sup> Approbation. *Portrait by Faithorne. Small 8vo, sprinkled calf.* London, 1669  
The "Epistle Dedicatory" is signed "G. M."

496 CARLYLE, ALEXANDER, D. D. AUTOBIOGRAPHY; containing Memorials of Men and Events of his Own Time. [Edited by J. H. Burton.] *Portrait. Crown 8vo, cloth.* Boston, 1861

497 CARLYLE, THOMAS. LATTER-DAY PAMPHLETS. 12mo, cloth. Boston, 1850

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504 CARTER, N. H. LETTERS FROM EUROPE; comprising the Journal of a Tour through Ireland, England, Scotland, France, Italy, and Switzerland, in the Years 1825, '26, and '27. 2 vols., 8vo, half calf, extra, marbled edges. New York, 1827

505 CASSIN, JOHN. UNITED STATES EXPLORING EXPEDITION, during the Years 1838-1842, under the Command of Charles Wilkes, U. S. N. MAMMALOGY AND ORNITHOLOGY, by John Cassin. Contains 53 large and finely colored plates. Text, 2 vols., royal 4to, cloth; plates, 1 vol., imperial folio, half morocco. LARGE PAPER: fine copy. Philadelphia, 1858  
The text of this copy ranges with the "Narrative" in large paper. See WILKES, CHARLES.  
This work supplies the place of Peale's "Mammalia," which was suppressed.

506 CASSIN, JOHN. ILLUSTRATIONS OF THE BIRDS OF CALIFORNIA, TEXAS, OREGON, BRITISH AND RUSSIAN AMERICA: intended to contain Descriptions and Figures of all North American Birds not given by Former American Authors, and a General Synopsis of North American Ornithology. 1853 to 1855. Printed on tinted paper, with 50 finely colored plates. Imperial 8vo, cloth. Philadelphia, 1862

507 CASTI, GIAN BATTISTA. THE COURT AND PARLIAMENT OF BEASTS; freely translated from the Animali Parlanti of Giambattista Casti, a Poem in Seven Cantos, by William Stewart Rose. Foolscape 8vo, boards, rough edges. J. Murray, London, 1819

508 CATAFAGO, JOSEPH. AN ENGLISH AND ARABIC DICTIONARY; in Two Parts; Arabic and English, and English and Arabic; in which the Arabic Words are represented in the Oriental Character, as well as their Correct Pronunciation and Accentuation shewn in English Letters. By Joseph Catafago, of Aleppo, in Syria, Secretary to Soliman Pasha. Thick 8vo, half crimson morocco, gilt top, rough edges. LARGE PAPER. London, 1858  
This is the *first* Arabic and English Dictionary ever published, of which the "Athenaeum" (Jan. 29, 1859) says: "On the whole the work is a most acceptable contribution to Oriental literature; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."

CATALOGUES OF PUBLIC AND PRIVATE LIBRARIES,  
BOOKSELLERS, SALES BY AUCTION, ETC., ETC.

509 ABBOTSFORD. CATALOGUE OF THE LIBRARY AT ABBOTSFORD. [As formed and arranged by Sir Walter Scott; with his Notes, and References to his Works. Compiled, with a Copious Index, by J. G. Cochrane. 4to, boards, uncut. Edinburgh, 1838  
Handsomely printed for the "Maitland Club;" presented by J. G. Lockhart.

510 ALLEN. *BIBLIOTHECA ALLENIANA*: a Catalogue of the Curious, Elegant, and very Valuable Library of Thomas Allen, Esq.; Monday, June 1, 1795, and the Nine following Days. *Contains 1,585 lots.* — *ELEGANT BOOKS*; a Catalogue of a very Valuable Library of Books, the Property of a Gentleman [Thomas Allen], many of them in most Splendid Binding, etc., etc.; Wednesday, June 24, 1807, and Seven following Days. *Contains 1,488 lots.* — *A CATALOGUE OF A CHOICE COLLECTION OF HISTORICAL AND FANCY PRINTS*, containing Extra fine Specimens of the Ancient and Modern Schools, etc., etc.: the Whole assembled at a great Expense, by Thomas Allen, Esq., F. A. S.; Wednesday, May 13, 1807, and Two following Days. *Contains 351 lots.* — *A CATALOGUE OF A CHOICE COLLECTION OF BRITISH PORTRAITS*, by the most Eminent English Artists: the Whole assembled, at a great Expense, by Thomas Allen, Esq.; Saturday, May 16, 1807, and Three following Days. *Contains 500 lots.* *Four catalogues in 1 vol., royal 8vo, half russia, rough edges.* *LARGE PAPER: PROBABLY UNIQUE.* (London, 1795–1807) On a fly-leaf is the following autograph note by William Upcott: "With prices and purchasers' names by the late George Baker of St. Paul's Ch: Yard."

511 ANGLING. *BIBLIOTHECA PISCATORIA*: a Catalogue of Books upon Angling. *Fac-simile wood-cut.* *Foolscap 8vo, half green turkey morocco, very neat, gilt edges.* (W. Pickering), London, 1836 This catalogue is formed upon Sir Henry Ellis's corrected copy of the list which he contributed to the "British Bibliographer" in 1811, and some editions are noticed the existence of which was then unknown.

512 ASKEW. *BIBLIOTHECA ASKEVIANA*, sive Catalogus Librorum Rarissimorum Antonii Askew. *Contains 3,570 lots.* — *BIBLIOTHECA ASKEVIANA MANU SCRIPTA*, sive Catalogus Librorum Manuscriptorum Antonii Askew, M. D., his adduntur, ex eadem Bibliothecâ, Auctores Classici in quorum Marginibus Scriptæ sunt, suis ipsorum Manibus, Doctissimorum Virorum Note atque Observations, nempe Bentleii Magni, Chandleri, Chishulli, Joannis Taylori, Antonii Askæi, aliorum. *Contains 633 lots.* *Together in 1 vol., with prices and names.* *Royal 8vo, half russia, rough edges; with autograph of William Upcott.* *LARGE PAPER: few printed.* (London, 1775–85)

513 ASKEW. ANOTHER COPY: *the first sale only.* *Small paper, priced.* *8vo, half morocco, neat.* (London, 1775)

514 BAKER. A CATALOGUE OF THE VERY CHOICE AND SELECT LIBRARY OF THE LATE GEORGE BAKER, Esq., of St. Paul's Churchyard, etc., etc.; sold by Auction, Monday, June 6, 1825, and Two following Days. *Contains 855 lots.* *Ruled and priced, with names of purchasers.* *Imperial 8vo, paper, rough edges.* *LARGE PAPER.* (London, 1825) Baker was the "Quisquilius" of Dibdin in his "Bibliomania."

515 BAKER. ANOTHER COPY: *small paper, trimmed.* *8vo.* (London, 1825)

516 BARNARD. CATALOGUE OF THE SUPERB AND ENTIRE COLLECTION OF PRINTS, AND BOOKS OF PRINTS, OF JOHN BARNARD, ESQ., of Berkeley Square, deceased, formed with Infinite Taste and Judgment during a Period exceeding Fifty Years: comprehending the Choicest Works of the Greatest Masters, from the Earliest Period to the Present Time; and almost Entire Works of the most Esteemed Artists, particularly Rembrandt, Hollar, Marc Antonio, Parmegiano, Vandycck, Rubens, etc., etc.; which will be sold by Auction, Monday, the 16th of April, 1798, and Twenty-six following Days. *Contains 2,620 lots, exclusive of portfolios. Portrait of Correggio inserted. Partly priced. 8vo, half sheep, rough edges.* (London, 1798)

517 BAYNES & SON. BIBLIOTHECA SELECTISSIMA: a Catalogue of Books printed in the Fifteenth Century, Productions of the Presses established by Schoiffer, Caxton, Ulric Zell, etc., etc., and most other Illustrious Typographers; including several Editiones Principes, and Volumes unknown to Bibliographers: to which is added, a large Collection of Works printed by the Alduses; a Selection of Curious and Rare Books, in History, Biography, Theology, Facetiae, Romance, and Poetry, in the English, French, Spanish, Italian, Latin, and other Languages; comprehending Books printed on Vellum, Numerous Specimens of the Giunta, Giolito, Elzevir, Bodoni, Baskerville, and other celebrated Presses; with a number of Ancient Manuscripts, upon a Variety of Subjects, chiefly on Vellum. *Contains 1,281 lots, priced.* (London), 1826  
In this catalogue the works are very fully described with numerous long notes.

518 BEAUCLERK. BIBLIOTHECA BEAUCLERKIANA: a Catalogue of the Large and Valuable Library of the late Honourable Topham Beauclerk, F. R. S., etc., etc.; sold by Auction, Monday, April 9, 1781, and the Forty-nine following Days. *First part contains 5,959 lots. Second part contains 3,297 lots. Ruled and priced. Royal 8vo, half morocco, gilt top, uncut.* (London, 1781)

519 BLANDFORD. CATALOGUS LIBRORUM QUI IN BIBLIOTHECA BLANDFORDIENSI REPERIUNTUR. [Compiled by Robert Triphook.] 4to, half morocco. PRIVATELY PRINTED; and only very few copies. (London), 1812  
At the sale of this collection (the "White Knights"), in 1819, the famous Valdarfer Boccaccio, which was purchased for £2,260 at the Roxburgh sale, passed into the hands of Earl Spencer (through Longman & Co.) for the sum of £918 15, although seven years previous he had offered £2,250 for the same in competition with the Marquis of Blandford.

520 BOHN. HENRY G. BOHN'S CATALOGUE OF BOOKS. Vol. I.; containing Natural History, Books of Prints, Science, Language, Bibliography, Oriental and Northern Literature,

Old English Historians, Early Voyages, etc., Games, etc. *pp. 467 and 108. Royal 8vo, half crimson morocco, marbled edges.* London, 1847

521 BOOKSELLERS' CATALOGUES. PARCEL OF ; chiefly English. London, etc., 1861-66

522 BOSSANGE. LIVRES ESPAGNOLES. Second Supplement. *Lots 27,253-27,419. — LIVRES FRANÇAIS, Grecs, Latins, Allemands, Anglais, Espagnols, Italiens, Portugais, Orientaux.* Troisième Supplement. *Lots 27,465-30,839. — LISTE ALPHA BÉTIQUE DES OUVRAGES PÉRIODIQUES ; Journaux Religieux, Scientifique, Politiques, Littéraires, et des Beaux-Arts publiés à Paris.* Cinquième Supplement. *Lots 30,908-31,243. Three supplements to the general catalogue of Hector Bossange, bookseller.* 2 vols., royal 8vo, half morocco. Paris, 1848-53

523 BOSTON ATHENEUM. CATALOGUE OF BOOKS IN THE ; to which are added the By-Laws of the Institution, and a List of its Proprietors and Subscribers. 8vo, cloth. Boston, 1827

524 BRAND. BIBLIOTHECA BRANDIANA : a Catalogue of the Unique, Scarce, Rare, Curious, and numerous Collection of Works on the Antiquity, Topography, and Decayed Intelligence of Great Britain and Ireland, from the First Invention of Printing down to the Present Time, etc., etc. ; being the Entire Library of the late Rev. John Brand : sold by Auction, Wednesday, May 6, 1807, and Thirty-six following Days. *Contains 8,854 lots. 8vo, boards, rough edges.* (London, 1807)

525 BURTON. BIBLIOTHECA DRAMATICA : Catalogue of the Theatrical and Miscellaneous Library of the late William E. Burton, comprising an Immense Assemblage of Books relating to the Stage, etc., etc. : also, a Small but Select Collection of Curiosities, Antiquities, Shakspearian Models, etc., etc. ; Oil Paintings, etc. Sold at Auction, New York, Monday, October 8, 1860, and following Days. *Contains 6,154 lots. Portrait. Imperial 8vo, paper, rough edges. LARGE PAPER : few printed.* (New York, 1860)  
Mr. Burton's library was one of the largest collections of dramatic literature ever assembled by a single individual, and in this catalogue the works are very thoroughly and accurately described, by Mr. Sabin, with many valuable notes.

526 CAPEL. A CATALOGUE OF A PART OF THE LIBRARY OF THE Hon. JOHN THOMAS CAPEL, etc., etc. ; sold by Leigh and Sotheby, on Thursday, July 4, 1811, and Two following Days. *Contains 574 lots ; pp. 20. Interleaved copy, ruled and priced. 8vo, half calf.* (London, 1811)

527 CHOATE. CATALOGUE OF THE LIBRARY OF THE LATE Hon. RUFUS CHOATE ; sold by Auction, Oct. 18-20, and 25-28, 1859. *Contains 2,672 lots. 8vo, half morocco, neat.* Boston, 1859

528 COCKBURN. CATALOGUE OF THE VALUABLE LIBRARY OF THE LATE LORD COCKBURN, consisting of an Extensive Collection of Books in English and Scottish History and Antiquities, the Belles Lettres, Law and General Literature, etc., etc.: the Sale also includes, Ten of the Celebrated Stirling Heads, being the highly interesting Ancient Scottish Carvings in Oak, from the Roof of the King's Room at Stirling Castle; Antique Indian China Vases, etc.; sold by Auction, Wednesday, November 22, 1854, and Four following Days. *Contains 1,495 lots. With 10 plates of the "Stirling Heads."* Royal 8vo, half olive morocco, gilt top.

(Edinburgh, 1854)

529 CREVENNA. CATALOGUE DES LIVRES DE LA BIBLIOTHÉQUE DE M. PIERRE-ANTOINE-BOLONGARO-CREVENNA. 5 parts in 4 vols., 8vo, half calf. Vol. II. wanting.

This copy contains the supplement ("Collection concernant les Jesuites") at the end of the fourth volume, pp. 54; and the table of prices at the end of the fifth volume, pp. 46.

530 CROWNINSHIELD. CATALOGUE OF THE VALUABLE PRIVATE LIBRARY OF THE LATE EDWARD A. CROWNINSHIELD, embracing in the Collection a Large Number of Valuable and Rare Books; Choice Editions, or Elegant Large Paper Copies of Standard English Authors; Rare Works on the Early History of America; Early Voyages and Travels, including First Editions of Purchas and Hakluyt; etc., etc.: sold by Auction, on Tuesday, Nov. 1, 1859, and Three following Days, by Leonard & Co. *Contains 1,156 lots of books, and 116 of autographs.* 8vo, half morocco, neat, gilt top.

Boston, 1859

This collection was not sold as advertised, but was purchased intact, by Henry Stevens, of London, for \$8,500. No. 878 is a copy of the original edition of the "Bay Psalm Book," one of the earliest books printed in North America (printed by Stephen Daye, Cambridge, 1640), for which in 1867, Mr. Stevens' price was 150 guineas. See BAY PSALM BOOK.

531 DAVIS. CATALOGUE OF THE ENTIRE PRIVATE LIBRARY OF THE LATE MR. WILLIAM J. DAVIS; sold at Auction, Monday Evening, April 17th, 1865, and the following Evenings, until all are sold. *Contains 1,766 lots. Royal 4to, paper, rough edges. LARGE PAPER: with "Memorial."*

New York, 1865

The "Memorial," by Henry B. Dawson, is separate, and contains a photographic portrait.

532 EVANS & SONS. THE FINE ART CIRCULAR AND PRINT COLLECTOR'S MANUAL: Catalogue of nearly Six Thousand Etchings and Engravings, by Artists of every School and Period, comprising the Best Examples of every Eminent Engraver, from the Earliest Period to the Present Time, with the Size and Price of each Print, and References to the Works of those Authors who have made the Art of Engraving their Study. With an Appendix, consisting of a Catalogue

Raisonné of nearly 400 Prints unknown to Bartsch. *Alpha  
betically arranged under the names of the engravers.* 8vo, boards.  
(London, 1857)

533 FOWLE. CATALOGUE OF THE CHOICE COLLECTION OF BOOKS BELONGING TO WILLIAM F. FOWLE, ESQUIRE, of Boston, Mass. Contains 818 lots. *Ruled and priced. Imperial 8vo, half morocco, neat, gilt top, rough edges. LARGE PAPER: only 85 copies printed, chiefly for presentation.* Riverside Press, Cambridge, 1865  
The sale of this collection probably bears the same relation to American, that Colonel Stanley's (1813) does to English, sales. Of the latter Brunet says: "This sale appears to be that in which the thermometer of Bibliomania reached its highest point in England."

534 FOWLE. CATALOGUE OF THE VERY CHOICE COLLECTION OF BOOKS FORMING THE LIBRARY OF WILLIAM F. FOWLE, ESQUIRE, of Boston, Mass. *Ruled and priced. 8vo, paper, rough edges.* Riverside Press, Cambridge, 1864  
There is a difference, both in the titles and numbers, between the large and small paper copies; in the former No. 642 has been added, and an error (No. 751 repeated in the latter) corrected.

535 FRIENDS' LIBRARY, PHILADELPHIA. CATALOGUE OF THE BOOKS BELONGING TO THE LIBRARY OF THE FOUR MONTHLY MEETINGS OF FRIENDS OF PHILADELPHIA; with the Rules for the Government of the Library. 12mo, *half morocco.* Philadelphia, 1831

536 FRENCH SALE CATALOGUES OF VERTU: Comprising some of the most Important Sales of Paintings, Marbles, Bronzes, Porcelains, Furniture, Curiosities, etc., etc., which took place at Paris in 1851 and 1852, including the Soult Gallery, etc., etc. *Plates in outline of many of the Paintings. 33 catalogues in 1 vol., thick 8vo, half morocco; with newspaper cuttings and prices.* Paris, 1850-52  
Some of the paintings, etc., in these collections were purchased by the late Mr. Augustus Thorndike, and were included in the sale (Boston, Oct. 25, 1860) of his collection.

537 GARRICK. A CATALOGUE OF THE LIBRARY, SPLENDID BOOKS OF PRINTS, POETICAL AND HISTORICAL TRACTS, OF DAVID GARRICK, ESQ., removed from his Villa at Hampton, and House on the Adelphi Terrace, with the Modern Works added thereto by Mrs. Garrick; sold by Auction, Wednesday, April 23d, 1823, and 9 following Days. Contains 2,678 lots. *Ruled and priced, with names of purchasers. 4to, half calf. LARGE PAPER: portrait and biographical notice inserted.* (London, 1823)

538 GOSSETT. A CATALOGUE OF THE EXTENSIVE AND VERY VALUABLE LIBRARY OF THE LATE REV. IS. GOSSETT, D. D., sold by Auction, Monday, June 7, 1813, and Twenty-two following Days. Contains 5,740 lots. *Ruled and priced. 8vo, half calf, rough edges; with a long autograph ("Sketch of the Character of Dr. Gossett, composed in 1804"), by William Upcott, written on cover and fly-leaves.* (London, 1813)  
Dr. Gossett was the "LEPIDUS" of Dibdin in his "Bibliomania."

539 HALL. CATALOGUE OF THE VALUABLE LIBRARY OF FITZ EDWARD HALL, ESQ., sold by Auction [at Boston] on Tuesday, February 5, 1867, and following Days. *Contains above 2,700 lots. Royal 8vo, paper, rough edges.*  
Munsell, Albany, (1866)

540 HAZEWELL. CATALOGUE OF A VALUABLE PRIVATE LIBRARY, comprising an Extensive and Select Collection of Choice Books, in every Department of Literature, etc., etc. ; a Work of Great Value, the only Copy in this Country, and the only known Copy in the World for Sale, a Rare and Rich Treasury of Engravings comprised in the Chalcographie du Musee Royal, etc., etc. ; the Whole forming the Private Library of a Gentleman [G. R. Hazewell], etc., etc. : sold at Auction, Monday, May 16 [1859], etc. *Contains 5,106 lots ; pp. 324. Interleaved copy, priced. Royal 8vo, half morocco, rough edges.*  
New York, (1859)

541 HEBER. BIBLIOTHECA HEBERIANA. Catalogue of the Library of the late Richard Heber, Esq. *Sold by Auction, Two HUNDRED AND EIGHT DAYS' SALE, between April 10, 1834, and February 28, 1837. THIRTEEN PARTS, CONTAINING 54,235 LOTS. 5 vols., 8vo, half maroon turkey morocco, gilt tops, rough edges, by Clarke & Bedford. RULED AND PRICED THROUGHOUT.*  
(London, 1834-37)  
Copies priced *throughout* are seldom met with, and this copy, which is thoroughly priced and in the neatest manner (priced by Thomas Rodd for Zelotes Hosmer), is probably the finest in this country.  
This collection, which *filled eight houses (perhaps more !)* was the most extensive ever made by any one individual ; and, when sold, it realized the immense sum of £56,759 3s. 6d. which, however, was not more than one half what it cost the collector. Mr. Heber was elder half-brother of Bp. Heber, and figures as "ATTICUS" in Dibdin's "Bibliomania," the first edition of which is in the form of an Epistle addressed to him.

542 HOSMER. CATALOGUE OF THE CHOICE COLLECTION OF BOOKS, FORMING THE LIBRARY OF ZELOTES HOSMER, ESQ., of Cambridge, Mass., illustrative of Early English Literature and Standard Authors ; Fine Editions, Choice Copies, and Rare Books in Bibliography, History, Poetry, the Drama, Antiquities, Illustrated Works, etc. Together with Rare Editions of the Greek and Latin Classics, from the Aldine, Elzevir, and Junta Presses, and other Early Printed Books. All in the finest possible Condition ; sold by Auction, Tuesday, May 7, 1861, and Three following Days. *Contains 1,192 lots. Prices in pencil. Imperial 8vo, dark blue turkey morocco, extra, gilt top. LARGE PAPER : only 100 copies printed.*  
Boston, 1861

543 HOSMER. ANOTHER COPY. *Small paper. Prices in red ink. Royal 8vo, half dark brown levant morocco, very neat, gilt top, rough edges.*  
Boston, 1861

544 JOSSELYN. CATALOGUE OF A FINE COLLECTION OF Books, including Scarce Reprints, Large Paper Copies, Pri-

vately Printed Books, etc., etc.; Superbly Illustrated Volumes, etc., etc. (forming the Library of Freeman M. Josselyn, Esq., of Boston, Mass): sold by Auction, on Wednesday, March 27, 1867. *Contains 339 lots. Royal 8vo, paper, rough edges.* Boston, 1867

545 LIBRI. CATALOGUE OF THE CHOICER PORTION OF THE MAGNIFICENT LIBRARY, FORMED BY M. GUGLIELMO LIBRI, so eminent as a Collector; amongst which will be found Unknown Block-Books; Specimens of Early Typography and Art, comprising an Unknown Kalendarium with the Earliest Engravings on Copper; etc., etc.; Early Productions of the English Press; Manuscripts and Books with Autograph Notes; etc., etc.; a most Superb, Interesting, and Perfectly Unique Collection of Historical Bindings; etc., etc.; sold by Auction, Monday, 1st of August, 1859, and Twelve following Days. *Contains 2,824 lots; pp. 380. Imperial 8vo, half morocco, neat, gilt top, rough edges.* (London, 1859)  
This Catalogue comprises some of the most valuable books of the most extensive collection which has been dispersed since that of Mr. Heber. It is particularly valuable for the vast amount of bibliographical information which it contains.

546 LONDON ATHENÆUM. A CATALOGUE OF THE LIBRARY OF THE ATHENÆUM. *Printed for the members.* Royal 8vo, half morocco. London, 1845

547 LONDON INSTITUTION. A CATALOGUE OF THE LIBRARY; systematically classed. Preceded by an Historical and Bibliographical Account of the Establishment. *Vol. I, with engraved plans accompanied by a descriptive account of the arrangement of the Library.* Thick imperial 8vo, cloth, rough edges. NOT PUBLISHED. (London), 1835  
This volume, compiled chiefly by William Upcott, is valuable for giving the contents of long sets of books, etc.

548 LOUIS PHILIPPE. CATALOGUE DE LIVRES PROVENANT DES BIBLIOTHÈQUES DU FEU ROI LOUIS PHILIPPE, dont le Vente aura lieu le 8 Mars, 1852, et les 26 Jours suivants, par le ministère de m<sup>e</sup> bonne-fons de Lavialle. Bibliothèques du Palais-Royal et de Neuilly. Première Partie. *Contains 3,042 lots.* 8vo, paper. Paris, 1852

549 M'KIE. BIBLIOTHECA BURNSIANA: Life and Works of Burns; Title-Pages and Imprints of the Various Editions in the Private Library of James M'Kie, Kilmarnock, Prior to Date 1866. (With an Addenda, containing List of Editions not in his Possession.) *Contains 252 and 191 titles; pp. 43.* 8vo, boards. Kilmarnock, 1866

550 MUNSELL. VALUABLE PRIVATE LIBRARY: Catalogue of a Rare and Extensive Collection of Books principally relating to America, comprising a Portion of the Private Library of Joel Munsell, of Albany, N. Y., and embracing Works of Great Value, of Small Editions, and Large Paper Copies, etc.; sold at Auction, April 11, 1865, and the following

Days. Contains 1,491 lots. Imperial 8vo, half morocco, neat, gilt top, rough edges. LARGE PAPER: only 50 copies printed.  
(J. Munsell, Albany, 1865)

551 NASSAU. CATALOGUE OF THE CHOICE, CURIOUS, AND EXTENSIVE LIBRARY OF THE LATE GEORGE NASSAU, Esq.; etc., etc.; sold by Auction, Monday, February 16, and Eleven following Days (and on Monday, March 8, and Seven following Days), 1824. Two parts, containing 2,603 and 1,661 lots. Ruled and priced. 8vo, half russia, neat. (London), 1824

552 NEWCASTLE REPRINTS. REPRINTS OF RARE TRACTS, AND IMPRINTS OF ANTIENT MSS., chiefly illustrative of the History of the Northern Counties, etc., etc.; from the Press of M. A. Richardson, Newcastle. With a list of works on sale, etc., and some fac-similes. Crown 8vo; with book-plate of Robert Bulmanno, F. S. A. Newcastle, 1844

553 NUTT. A CATALOGUE OF THEOLOGICAL BOOKS IN FOREIGN LANGUAGES, INCLUDING THE SACRED WRITINGS; Fathers, Doctors of the Church, Schoolmen, and Ecclesiastical Historians, to the Death of Boniface VIII. A. D. 1303; Jewish and Rabbinical Commentators, Works of the Reformers, and of more Recent Divines, Ascetical, Dogmatical, Polemical, and Exegetical; Liturgies, Rituals, and Liturgical Literature; Councils, Synods, and Confessions of Faith; Monastic History and Rule; Canon and Ecclesiastical Law; Church Polity and Discipline; Hebrew and Syriac Literature; etc., etc. With APPENDIX. Contains 7,166 lots. 2 vols., 8vo, half morocco. London, 1857

554 PARKER. CATALOGUE OF THE EXTENSIVE COLLECTION OF SPLENDID, RARE, AND IMPORTANT BOOKS, FORMING THE PRIVATE LIBRARY OF THE LATE GEORGE PHILLIPS PARKER; etc., etc.; sold at Auction, Tuesday, March 1 (1859), etc. Contains 2,620 lots. Interleaved copy, priced. Royal 8vo, half morocco, rough edges. New York, 1859

555 PARR. BIBLIOTHECA PARRIANA: a Catalogue of the Library of the late Reverend and Learned Samuel Parr, LL. D. [Compiled by Henry G. Bohn] Fine portrait by W. Skelton. Thick imperial 8vo, cloth, rough edges. LARGE PAPER: only 40 copies printed. J. Bohn, London, 1827  
This catalogue, which contains Dr. Parr's notes from the fly-leaves of his books, was prepared after his death, not for a sale catalogue, but at his request, for—as he often remarked,—“the world would then see what sort of a collection of books had been made by a country parson.”

556 PHILADELPHIA LIBRARY. THE CHARTER, LAWS, AND CATALOGUE OF BOOKS OF THE LIBRARY COMPANY OF PHILADELPHIA. (With a Short Account of the Library, and the Medals, and a List of Members, February, 1765.) Crown 8vo, half morocco. PRINTED BY FRANKLIN. Philadelphia, 1764  
This library was the *first chartered* in this country, and the *second established*. The “Redwood Library,” Newport, R. I., was established one year earlier (1730), but was not chartered until five years later (1747) than this.

557 REDWOOD LIBRARY. A CATALOGUE OF THE REDWOOD LIBRARY AND ATHENÆUM, IN NEWPORT, R. I.; together with a Supplement, Addenda, and Index of Subjects and Titles: showing all the Books belonging to the Company on the First of June, 1860. To which is prefixed a Short Account of the Institution; with the Charter, Laws, and Regulations. *Royal 8vo, half roan.*

Printed by J. Wilson & Son, Boston, 1860

This library was established in 1730 and chartered in 1747; it is, therefore, one of the two oldest libraries in this country [the Philadelphia Library was established in 1731 and chartered in 1742]. It contains many valuable works.

558 ROYAL INSTITUTION OF GREAT BRITAIN. A CATALOGUE OF THE LIBRARY; including a Complete List of all the Greek Writers, by the late Rev. Charles Burney, D. D.: methodically arranged, with an Alphabetical Index of Authors; by William Harris, Keeper of the Library. The Second Edition, considerably enlarged and improved. *Royal 8vo, half calf, marbled edges; with book-plate of George Phillips Parker.* London, 1821

559 ROXBURGHE. A CATALOGUE OF THE LIBRARY OF THE LATE JOHN, DUKE OF ROXBURGHE; sold by Auction, Monday, 18th May, 1812, and the Forty-one following Days (and on Monday, the 13th of July, 1812, and the Three following Days). *With SUPPLEMENT, etc., and prices. Contains 9,353, and 767 lots. 8vo, calf, very neat.*

Printed by W. Bulmer & Co., London, 1812

No. 6,292, the celebrated Valdarfer Boccaccio of 1471, the only known copy, was purchased by the Marquis of Blandford for £2,260, the highest price ever paid for a single volume, and which caused the formation of the "Roxburghe Club." Dibdin gives (*more suo*) a long account of the contest for this volume in his "Bibliographical Decameron," Vol. III. pp. 62-65.

560 SALE CATALOGUES. BOOKS, PAMPHLETS, ENGRAVINGS, PAINTINGS, PORCELAINS, BRONZES, COINS AND MEDALS, AUTOGRAPHS, FURNITURE, CURIOSITIES, etc., etc. *Parcel of catalogues of sales by Leonard & Co., Boston; including, the miscellaneous libraries of Zelotes Hosmer, J. G. Percival, James Hayward, C. H. Stedman, Thomas Wetmore, etc., etc.; the law libraries of Rufus Choate and L. S. Cushing; the stocks of Lafayette Burnham and other booksellers; the collection of paintings, porcelains, bronzes, etc., of Augustus Thorndike; etc., etc.* Boston, 1858-66

561 SALE AND EXHIBITION CATALOGUES. PAINTINGS, COINS AND MEDALS, BOOKS, etc., etc. *Parcel of catalogues comprising a collection of paintings, made by Judge Lee, sold at Baltimore, 1860; first exhibition of the Allston Club, Boston, 1866; second exhibition of the French Etching Club, Boston, 1866, etc., etc.; sales of books, etc., at Boston and New York, including a collection of books entirely relating to America, many of which were from Mr. S. G. Deeth's library; W. E.*

*Woodward's sale of coins and medals, selected from the "Finotti Collection," New York, Nov., 1862, etc., etc.*

Balt<sup>o</sup>., Bost., N. Y., and Cincin<sup>i</sup>., 1859-68

562 SMITH. BIBLIOTHECA AMERICANA: a Catalogue of a Valuable Collection of Books and Pamphlets relating to the History and Geography of North and South America, and the West Indies; altogether forming the most Extensive Collection ever offered for sale, containing many Curious Articles unknown to American Bibliographers. On sale by John Russell Smith, London. *Contains 3,372 lots, and index.* 8vo, half green turkey morocco, gilt top. London, 1853

563 SOMERBY. CATALOGUE OF THE VERY CHOICE COLLECTION OF BOOKS FORMING THE LIBRARY OF GUSTAVUS A. SOMERBY, ESQUIRE, of Boston, Mass.; sold by Auction, Boston, Tuesday, Wednesday, and Thursday, the 25th, 26th, and 27th of May (1869). *Contains 725 and 31 lots.* 8vo, paper, rough edges. Riverside Press, Cambridge, 1869  
A collection very similar to that of Mr. W. F. Fowle. This catalogue was prepared by Mr. Fowle in the same manner as that of his own library, and the works are very thoroughly and accurately described.

564 SOUTHGATE. MUSEUM SOUTHGATIANUM, being a Catalogue of the Valuable Collection of Books, Coins, Medals, and Natural History, of the late Rev. Richard Southgate, A. B., F. A. S., etc. To which is prefixed, Memoirs of his Life. *Sold by auction, 12 days' sale, Monday, April 27, 1795.* Portrait. Ruled and priced. Imperial 8vo, half russia, rough edges; with autograph of William Upcott. LARGE PAPER. London, 1795

565 STEVENS. CATALOGUE OF MY ENGLISH LIBRARY, COLLECTED AND DESCRIBED BY HENRY STEVENS, G. M. B., F. S. A., ETC. Foolscap 8vo, cloth, gilt top, rough edges. FOR PRIVATE DISTRIBUTION: only 150 copies printed. London, Nov., 1853  
This little volume is beautifully printed by Whittingham, and contains the titles of the best editions of the principal standard authors sufficient to form a library of about 6,000 volumes. The contents of the several volumes of the chief polygraphic works are given; also, the dates of birth and death of most of the deceased authors.

566 STEVENS. HISTORICAL NUGGETS: BIBLIOTHECA AMERICANA, or a Descriptive Account of my Collection of Rare Books relating to America. *Contains 2,934 lots.* 2 vols., foolscap 8vo, cloth, gilt tops, rough edges. London, 1862  
This catalogue is particularly valuable for containing full and exact titles, all the works being very carefully described. It is handsomely printed by Whittingham, and only a small edition was struck off, several copies of which were destroyed by fire in New York.

567 STRANGE. BIBLIOTHECA STRANGEIANA: a Catalogue of the General, Curious, and Extensive Library of that Distinguished Naturalist and Lover of the Fine Arts, the late John Strange, Esq., LL. D.; digested by Samuel Paterson, sold by Auction, Monday, March 16, 1801, etc. Two parts, 56

*days' sale, containing 12,663 lots. Ruled and priced. 8vo, half russia.* (London, 1801)

568 STRAWBERRY HILL. A CATALOGUE OF THE CLASSIC CONTENTS OF STRAWBERRY HILL, COLLECTED BY HORACE WALPOLE. *Sold by auction, by Mr. George Robins; 24 days' sale, commencing Monday, April 25, 1842. Wood-cut title, portrait on India paper, etc. The sale catalogue, partly priced in pencil. 4to, calf, gilt, marbled edges, by Riviere. LARGE PAPER: very few printed.* (London, 1842)

569 SYKES. CATALOGUE OF THE SPLENDID, CURIOUS, AND EXTENSIVE LIBRARY OF THE LATE SIR MARK MASTERMAN SYKES, BART. PART I., *eleven days' sale, commencing May 11, 1824; contains 1,676 lots.* PART II., *six days' sale, commencing May 28, 1824; contains 825 lots.* PART III., *eight days' sale, commencing June 21, 1824: contains 1,190 lots. Portrait. 1 vol., imperial 8vo, half morocco, very neat, gilt top, rough edges; with book-plate of John Trotter Brockett, F. S. A.* (London), 1824

This eminent collector was the "LORENZO" of Dibdin in his "Bibliomania."

570 THORNDIKE. CATALOGUE OF THE LIBRARY OF THE LATE AUGUSTUS THORNDIKE, ESQ.; sold by Auction, Boston, May 29th, and following Days, 1860. *Contains 1,325 lots. 8vo, paper.* Boston, 1860

571 WAKEFIELD. A CATALOGUE OF THE VERY ELEGANT CLASSICAL AND CRITICAL LIBRARY OF THE LATE REV. GILBERT WAKEFIELD, A. M., Editor of Lucretius, Pope's Homer, etc., etc.; sold by Auction, Thursday, March 25, 1802, and Six following Days. *Contains 1,493 lots. Ruled, and partly priced. 8vo, half morocco, rough edges; with autograph of William Upcott.* (London), 1802

572 WEST. BIBLIOTHECA WESTIANA: a Catalogue of the Curious and Truly Valuable Library of the late James West, Esq., President of the Royal Society; comprehending a Choice Collection of Books in Various Languages, etc., etc.; more especially such as relate to the History of Great Britain and Ireland; their Early Navigators, Discoverers, and Improvers, and the Ancient English Literature, etc., etc.; digested by Samuel Paterson: sold by Auction, Monday, the 29th of March, 1773, and the Twenty-three following Days. *Contains 4,653 lots. Priced. 8vo, half russia.* (London, 1773)

573 WILLIAMS. A CATALOGUE OF THE SPLENDID AND VALUABLE LIBRARY OF THE REV. THEODORE WILLIAMS, containing a most Extraordinary Collection of Early Biblical and Theological Manuscripts; Books printed on Vellum, from the Aldine, Junta, and other Celebrated Presses; the Best Editions of the Classics, etc., etc.; sold by Auction, Thursday, April 5th, 1827, and Five following Days; on Monday, April

23, 1827, and Eight following Days. Contains 1,948 lots.  
 Royal 8vo, half calf; with book-plate of E. A. Crowninshield.  
 (London, 1827)

574 CATHERINE II., OF RUSSIA. MEMOIRS, written by herself; with a Preface by A. Herzen. Translated from the French. 12mo, cloth. New York, 1859  
 This autobiography, found among her papers after her death, and of which several copies were made, was carefully suppressed by her family; but, in some way, a copy escaped, from which this work was printed.

575 CATLIN, GEORGE. ILLUSTRATIONS OF THE MANNERS, CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS; with Letters and Notes written during Eight Years of Travel and Adventure among the Wildest and most Remarkable Tribes now existing. Ninth Edition. Maps, and 360 engravings from the author's original paintings. 2 vols., royal 8vo, cloth, uncut. H. G. Bohn, London, 1857

576 CATLIN, GEORGE. THE BREATH OF LIFE; or, Mal-Respiration, and its Effects upon the Enjoyments and Life of Man. Wood-cuts. 8vo, boards. New York, 1864

577 CAULFIELD, JAMES. BLACKGUARDIANA, or a Dictionary of Rogues, Bawds, Pimps, etc., etc. Interspersed with many Curious Anecdotes, Cant Terms, Flash Songs, etc., etc. With 21 portraits of remarkable (for villainy) characters. 8vo, old calf. London, (1793?)

578 CAULFIELD, JAMES. PORTRAITS, MEMOIRS, AND CHARACTERS OF REMARKABLE PERSONS, FROM THE REIGN OF EDWARD THE THIRD TO THE REVOLUTION; collected from the most Authentic Accounts extant. A New Edition, completing the Twelfth Class of Granger's Biographical History of England; with many Additional Rare Portraits. Contains 110 portraits. 3 vols., 4to, boards, rough edges. LARGE PAPER: fine copy. London, 1813

579 CAULFIELD, JAMES. PORTRAITS, MEMOIRS, AND CHARACTERS OF REMARKABLE PERSONS, FROM THE REVOLUTION, IN 1688, TO THE END OF THE REIGN OF GEORGE III.; collected from the most Authentic Accounts extant. Contains 155 portraits. 4 vols., 4to, half morocco, neat, gilt tops. LARGE PAPER: fine copy. London, 1819-20  
 Although this work is sometimes described as containing 157 portraits, the compiler of this catalogue has never seen a copy with the portraits of "Cardinal" Carstairs, and William Ellis. The author says that "not a life or character is recorded, but is accompanied by a portrait of unquestioned authenticity."

580 CAULFIELD, JAMES. THE HIGH COURT OF JUSTICE; comprising Memoirs of the Principal Persons who sat in Judgment on King Charles the First, and signed his Death-Warrant, together with those Accessories, excepted by Parliament in the Bill of Indemnity. Illustrated with their portraits, Autographs, and Seals, collected from Authentic Materials. Fine impressions of the 24 portraits, 23 of them

*surrounded with an emblematical border. 4to, diamond russia; with book-plate of William Smith Heselden.* London, 1820

581 CAUSEUS DE LA CHAUSSÉE, MICHAEL ANGELO. ROMANUM MUSEUM, sive Thesaurus Eruditæ Antiquitatis in quo proponuntur, ac dilucidantur Gemmæ, Idola, Insignia Sacerdotalia, Instrumenta Sacrificiis inservientia, Lucernæ, Vasa, Bullæ, Armillæ, Fibulæ, Claves, Annuli, Tesseræ, Styli, Strigiles, Vota, Signa Militaria, Marmora, etc. ; adjectis in hac Tertia Romana Editione plurimis Annotationibus, & Figuris. 2 vols., folio, half morocco, rough edges. Romæ, 1746

582 CAVENDISH, GEORGE. THE LIFE OF CARDINAL WOLSEY; from the Original Autograph Manuscript. With Notes and other Illustrations, by Samuel Weller Singer, F. S. A. Second Edition. *Portraits and plates.* 8vo, tree calf, gilt, marbled edges. London, 1827

“One of the most interesting and valuable specimens of biography in the English language.” — *Lowndes.*

583 CÉRÉMONIES ET COUTUMES RELIGIEUSES DE TOUS LES PEUPLES DU MONDE, REPRÉSENTÉES PAR DES FIGURES DESINÉES DE LA MAIN DE BERNARD PICART; avec une Explication Historique, & quelques Dissertations Curieuses. Vols. I.—V.—SUPERSTITIONS ANCIENNES ET MODERNES: Prejugés Vulgaires qui ont induit les Peuples à des Usages & à des Pratiques contraires à la Religion. Vol. I. *Fine impressions of the plates.* Together, 6 vols., folio, half calf. ORIGINAL EDITION. Amsterdam, 1723–33

584 CEREMONIES (THE) AND RELIGIOUS CUSTOMS OF THE VARIOUS NATIONS OF THE KNOWN WORLD; together with Historical Annotations and Several Curious Discourses, equally Instructive and Entertaining. Written originally in French, and illustrated with a large Number of Folio Copper Plates, all beautifully designed by Mr. Bernard Picart, and curiously engraved by most of the Best Hands in Europe; faithfully translated into English by a Gentleman, some time since of St. John’s College, in Oxford. Vols. I.—IV., large folio, old calf, gilt. London, 1733–34

585 CERVANTES SAAVEDRA, MIGUEL DE. Two HUMOROUS NOVELS, viz. I. A Diverting Dialogue between Scipio and Berganza, Two Dogs belonging to the Hospital of the Resurrection, in the City of Valladolid, giving an Account of their Lives and Various Adventures; interspers’d with their Reflexions and Sentiments on the Lives, Characters, Humours, and Employments of the Different Masters they liv’d with. II. The Comical History of Rinconete and Cortadillo. Both written by the celebrated Author of Don Quixote, and now first translated from the Spanish Original. The Second Edition. 12mo, new sprinkled calf, gilt, red edges. Printed by H. Kent, for W. Sandby, London, 1742

586 CERVANTES SAAVEDRA, MIGUEL DE. THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE, translated from the Spanish ; to which is prefixed, some Account of the Author's Life. By T. Smollett. Illustrated with Copper-Plates. 4 vols. in 2, 8vo, old calf, green edges. Dublin, 1783

587 CERVANTES SAAVEDRA, MIGUEL DE. THE ADVENTURES OF THE RENOWNED DON QUIXOTE DE LA MANCHA ; translated from the Original Spanish, by T. Smollett. To which is prefixed a New Life of Cervantes. *Portrait and frontispieces.* 4 vols., 12mo, crimson morocco, extra, gilt edges. London, 1803

588 CERVANTES SAAVEDRA, MIGUEL DE. DON QUIXOTE DE LA MANCHA ; translated from the Spanish by Charles Jarvis, Esq. Carefully revised and corrected. *Above 800 fine humorous wood-cuts, after designs by Tony Johannot, and others.* 2 vols., royal 8vo, half morocco, neat ; with autograph of Rufus Choate. London, 1842

589 CHALLAMEL, AUGUSTIN. HISTOIRE-MUSÉE DE LA RÉPUBLIQUE FRANÇAISE ; DEPUIS L'ASSEMBLÉE DES NOTABLES. JUSQU'A L'EMPIRE. *Numerous plates, and wood-cuts of views, portraits, caricatures, costumes, medals, fac-similes, etc.* 2 vols., imperial 8vo, half morocco, marbled edges. Challamel, Paris, 1842

590 CHAMBERLAIN, JOSHUA L. ADDRESS TO THE LEGISLATURE OF THE STATE OF MAINE, January, 1867. 8vo. Augusta, 1867

591 CHAMBERS, ROBERT. THE SCOTTISH SONGS, COLLECTED AND ILLUSTRATED BY. 3 vols., 12mo, cloth, rough edges ; with autograph of the compiler and newspaper cuttings. W. Tait, Edinburgh, 1829  
Among the cuttings inserted in this copy are several songs not in the collection, including Scott's " Bonnets of Bonnie Dundee," which is in the table of contents, but not in the work.

592 CHAMBERS, ROBERT. A BIOGRAPHICAL DICTIONARY OF EMINENT SCOTSMEN ; edited by Robert Chambers. New Edition, revised and continued to the Present Time. *Numerous fine portraits and engraved titles for binding in 5 vols.* 9 vols., royal 8vo, cloth, uncut ; with autograph of Rufus Choate. Glasgow, 1853-55

593 CHAMBERS, WILLIAM AND ROBERT. CHAMBERS'S INFORMATION FOR THE PEOPLE ; edited by William and Robert Chambers. New and improved Edition. *Numerous wood-cuts.* 2 vols., royal 8vo, cloth. Philadelphia (Edinburgh), 1860

594 CHAMBERS' REPOSITORY OF INSTRUCTIVE AND AMUSING PAPERS. *Wood-cuts.* Vols. I.-IV. in 1 vol., thick 16mo, half calf. Boston, 1853

595 CHANDLER, MARY G. THE ELEMENTS OF CHARACTER Second Edition. 16mo, cloth. Boston, 1854

596 CHANDLER, RICHARD, D. D. THE LIFE OF WILLIAM WAYNFLETE, Bishop of Winchester, Lord High Chancellor of England in the Reign of Henry VI., and Founder of Magdalen College, Oxford; collected from Records, Registers, Manuscripts, and other Authentic Evidences. *Portrait, plates, and index.* *Imperial 8vo, morocco, neat, gilt edges.* LARGE PAPER: only 50 copies printed. London, 1811

597 CHANDLER, RICHARD, D. D. TRAVELS IN ASIA MINOR AND GREECE, or an Account of a Tour made at the Expense of the Society of Dilettanti. Third Edition. *Maps, plans, etc. 2 vols., 4to, boards, uncut.* London, 1817

598 CHANNING, GEORGE G. EARLY RECOLLECTIONS OF NEWPORT, R. I. from the year 1793 to 1811. *Post 8vo, cloth.* Printed by J. Wilson & Son, Cambridge, Mass. Newport, 1868

599 CHANNING, WILLIAM ELLERY, D. D. THE WORKS OF. Tenth complete Edition, with an Introduction. 6 vols., 12mo, half green morocco. G. G. Channing, Boston, 1849

600 CHAPEL (THE) OF ST. MARY; by the Author of "The Rectory of Moreland." 12mo, cloth. Boston, 1861

601 CHAPLIN, REV. JEREMIAH. THE EVENING OF LIFE, or Light and Comfort amid the Shadows of Declining Years. 12mo, cloth. Boston, 1856

602 CHAPMAN, GEORGE, and JAMES SHIRLEY. THE BALL, A COMEDY; as it was presented by her Majesty's Servants, at the Private House in Drury Lane. *Interleaved and bound in 1 vol., 4to, half calf; with crest and initials J. L. G., gilt on sides. MS. notes. ORIGINAL EDITION.* London, 1639

603 CHAPONE, HESTER. THE POSTHUMOUS WORKS OF MRS. CHAPONE; containing her Correspondence with Mr. Richardson, a Series of Letters to Mrs. Elizabeth Carter, and some Fugitive Pieces never before published; together with an Account of her Life and Character, drawn up by her own Family. 2 vols., foolscap 8vo, green morocco, neat, gilt edges. J. Murray, London, 1807

604 CHAPPE D'AUTEROCHE, JEAN. VOYAGE EN SIBÉRIE, FAIT PAR ORDRE DU ROI EN 1761; contenant les Mœurs, les Usages des Russes, et l'État Actuel de cette Puissance; la Description Géographique & le Nivelllement de la Route de Paris à Tobolsk; l'Histoire Naturelle de la même Route; des Observations Astronomiques, & des Expériences sur l'Electricité Naturelle. *Numerous plates, representing the customs, manners, idols, costumes, etc., of the Russians, besides many relating to the natural history of the country, etc.* 2 vols. in 3, royal 4to, old mottled calf, gilt, gilt edges. Paris, 1768  
The second volume of this work contains the Description of Kamtschatka by Kracheninikow, translated into French from the original edition published at St. Petersburg, 1755.

605 CHAPPE D'AUTEROCHE, JEAN. ANOTHER COPY: *the same.* 2 vols. in 3, old mottled calf, gilt, marbled edges. Paris, 1768

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919 DEMOUSTIER, CHARLES ALBERT. LETTRES À ÉMILIE SUR LA MYTHOLOGIE. *Portraits and 60 plates by Choquet.* 6 vols., 18mo, half calf. Nicolle, etc., Paris, 1816

920 DENDY, WALTER C. THE PHILOSOPHY OF MYSTERY. 8vo, cloth, uncut ; with autograph of Rufus Choate.

London, 1841

921 DENECOURT, C. F. DESCRIPTION GÉNÉRALE DU CHATEAU DE FONTAINEBLEAU, avec la Notice des Tableaux qui ornent et décorent cette Résidence Royale ; suivie du Guide dans la Forêt. Nouvelle Edition. *Map and views.* 8vo, paper. Fontainebleau, 1842

922 DENHAM, SIR JOHN. POEMS AND TRANSLATIONS ; with the Sophy, a Tragedy. The Fifth Edition. 8vo, old calf, gilt ; with book plate of W. H. Campbell.

J. Tonson, London, 1709-10

923 DENNISTOUN, JAMES. MEMOIRS OF THE DUKES OF URBINO, Illustrating the Arms, Arts, and Literature of Italy ; from 1440 to 1630. *Portraits, views, medallions, fac-similes, etc.* 3 vols., 8vo. ILLUSTRATIONS FOR THE MEMOIRS OF THE DUKES OF URBINO. *Original India proofs of the 34 plates (including an etching not in the other volumes) taken before the impressions were struck off for the book.* PRIVATELY PRINTED. 1 vol., 4to. Together, 4 vols., 8vo, and 4to, polished calf, gilt, gilt edges, by Bedford. ELEGANT COPY. London, 1851

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C. Taylor, London, 1816

926 DENTON, DANIEL. A BRIEF DESCRIPTION OF NEW YORK, formerly called New Netherlands, with the Places thereunto adjoining; likewise a Brief Relation of the Customs of the Indians there. A New Edition, with an Introduction, and Copious Historical Notes; by Gabriel Furman. Royal 4to, cloth, uncut. LARGE PAPER: only 100 copies printed.

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This volume is reprint of the *first printed* (1670) description, in the English language, of New York and New Jersey (*vide Introduction*).

927 DE PORQUET, LOUIS P. R. F. FRENCH COMPARATIVELY IN NO TIME. *Le Trésor de l'Écolier Français*, or the Art of Translating English into French at Sight. Thirty-third Edition. 12mo, cloth.

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London, 1723-27

Vol. I., "Third Edition," 1726; Vol. II., 1723; Vol. III., "Second Edition," 1727. The third volume contains "Travels, Voyages, etc., in which are five letters "from Mr. John Clayton, Rector of Crofton, at Wakefield, in Yorkshire, to the Royal Society, May 12, 1688, giving an Account of Several Observables in Virginia, and in his Voyage thither," pp. 281-355.

930 DESCAMPS, JEAN BAPTISTE. *LA VIE DES PEINTRES FLAMANDS, ALLEMANDS, ET HOLLANDOIS*; avec des Portraits gravés en Taille-douce, une Indication de leurs Principaux Ouvrages, & des Réflexions sur leurs Différentes Manières. 4 vols., 8vo, old mottled calf, gilt, red edges. C. A. Jombert, Paris, 1753-64  
The frontispiece is engraved by J. P. Le Bas, and the portraits are by Ficquet, Eisen, François, etc.

931 DESCRIPCIONES DE LAS ISLAS PITHIUSAS Y BALEARES. Small 4to, red morocco, gilt edges. Ibarra, Madrid, 1787

932 DESCRIPTION (A) OF TREMONT HOUSE [Boston, Mass.]; with Architectural Illustrations. *View of front on Tremont Street, and 30 plates of sections, details, etc.* Royal 4to, boards. Boston, 1830

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934 DEUCHAR, DAVID. A COLLECTION OF ETCHINGS after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet; accompanied with Sundry Miscellaneous Pieces, and a Few Original Designs. By Dav<sup>d</sup>. Deuchar, Seal Engraver, Edinburgh. *Nearly 400 plates, many very small, PROOF IMPRESSIONS.* 2 vols., royal folio, half crimson morocco, extra, gilt edges. Edinburgh, Dec<sup>r</sup> 22, 1803  
The compiler of this catalogue has never seen a copy like this, neither is he able to find one described. There were two other issues of etchings by Deuchar, in 1803, one in three large quarto volumes, with nearly 300 plates and another in folio with 100 plates containing 170 subjects.

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937 DIAL (THE); a Magazine for Literature, Philosophy, and Religion. *From July, 1840, to April, 1844, inclusive.* 4 vols., 8vo, half sheep; with book-plate of E. A. Hitchcock, U. S. Army. Boston, 1841-44

938 DIBDIN, CHARLES. A COMPLETE HISTORY OF THE ENGLISH STAGE: introduced by a Comparative and Comprehensive Review of the Asiatic, the Grecian, the Roman, the Spanish, the Italian, the Portuguese, the German, the French, and other Theatres; and involving Biographical Tracts and Anecdotes, Instructive and Amusing, concerning a Prodigious Number of Authors, Composers, Painters, Actors, Singers, and Patrons of Dramatic Productions in all Countries. The whole written, with the Assistance of Interesting Documents, collected in the course of Five and Thirty Years, by Mr. Dibdin. 5 vols., 8vo, half calf, neat. *Printed for the Author.* London, (1797-98)

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954 DIBDIN, THOMAS FROGNALL, D. D. BIBLIOPHOBIA: Remarks on the Present Languid and Depressed State of Literature and the Book Trade; in a Letter addressed to the Author of the Bibliomania. By Mercurius Rusticus, with Notes by Cato Parvus [Dr. Dibdin]. 8vo, boards, uncut.

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The above collection of Dibdin's most valuable works is one of the finest in this country.

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982 D'ISRAELI, ISAAC. ANOTHER COPY: *reprint of the above. Portrait on India paper. 4 vols., 8vo, half brown morocco, gilt tops, red paper sides, rough edges.* LARGE PAPER: only 100 copies printed. Privately printed, Riverside Press, Cambridge, 1864

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984 DIVISIONARY CORPS OF CADETS: First Division, M. V. M. (Containing Roll, May, 1860, Constitution, Dress and Equipments of the "Boston Cadets," with Indexes). *Handsomely printed, at the Riverside Press, on a delicately toned paper, and on one side only. Royal 8vo, half olive morocco, red paper sides, gilt top, uncut.* LARGE PAPER: only 30 copies printed for presentation. Boston, 1860

985 DIX, JOHN ROSS. LIFE OF THOMAS CHATTERTON; including his Unpublished Poems and Correspondence. *Post 8vo, half green morocco; with autographs, etc.* BEST EDITION: presentation copy from the author. London, 1837

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in addition to what was before known, gathered up 'all the fragments.' His biography is heart-touching." Mr. Dix was a native of Bristol, England. He was known in England, as an author, by the name of John Dix, and in America, first by the name of John Ross, and afterwards by the name of John Ross Dix. He was a very pleasing and quite talented writer, yet he died (at Brooklyn, N. Y.) from *actual starvation*.

986 DIX, JOHN ROSS. A HAND-BOOK OF NEWPORT, AND RHODE ISLAND; by the Author of "Pen and Ink Sketches," "Life of Chatterton," etc., etc. *Wood-cuts of the "Old Stone Mill," Redwood Library, etc.; and a map (inserted) of the town and island.* 12mo, cloth. Newport, R. I., 1852

Only a small edition of this entertaining little work was printed and it has long been out of print. It contains several poems, by the author, besides interesting historical information.

987 DIXON, B. HOMER. SURNAMES. *Imperial 8vo, cloth, gilt edges; with autograph of the author.* PRIVATELY PRINTED: presentation copy. Boston, 1855

988 DIXON, WILLIAM HEPWORTH. PERSONAL HISTORY OF LORD BACON; from Unpublished Papers. 12mo, cloth. Boston, 1861

989 DOBBS, ARTHUR. AN ACCOUNT OF THE COUNTRIES ADJOINING TO HUDSON'S BAY, in the North-west Part of America, containing a Description of their Lakes and Rivers, the Nature of the Soil and Climates, and their Methods of Commerce, etc.; shewing the Benefit to be made by settling Colonies, and opening a Trade in these Parts, whereby the French will be deprived in a great Measure of their Traffick in Furs, and the Communication between Canada and Mississippi be cut off: with an Abstract of Captain Middleton's Journal, and Observations upon his Behaviour during his Voyage, and since his Return. To which are added,— I. A Letter from Bartholomew de Fonte, Vice-Admiral of Peru and Mexico, giving an Account of his Voyage from Lima in Peru, to prevent, or seize upon any Ships that should attempt to find a North-West Passage to the South Sea. II. An Abstract of all the Discoveries which have been publish'd of the Islands and Countries in and adjoining to the Great Western Ocean, between America, India, and China, etc., pointing out the Advantages that may be made, if a Short Passage should be found, thro' Hudson's Streight, to that Ocean. III. The Hudson's Bay Company's Charter. IV. The Standard of Trade in those Parts of America, with an Account of the Exports and Profits made annually by the Hudson's Bay Company. V. Vocabularies of the Languages of Several Indian Nations adjoining to Hudson's Bay. The Whole intended to shew the great Probability of a North-West Passage, so long desired, and which (if discovered) would be of the highest Advantage to these Kingdoms. *Map of North America, by Joseph la France.* 4to, old calf, marbled edges; with book-plate of Sir Alexr. Ramsay.

London, 1744

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 This translation has generally been attributed to Miss Southey, but Samuel Taylor Coleridge thus speaks of the work: "My dear daughter's translation of this book is, in my judgment, unsurpassed for pure mother English."

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992 DOBSON, SUSANNAH. THE LIFE OF PETRARCH; collected from Memoires pour la Vie de Petrarch. Third Edition. Index, and 8 plates by Ridley after Kirk. 2 vols., royal 8vo, boards, uncut. LARGE PAPER: printed by T. Bensley. London, 1797

993 DOBSON, SUSANNAH. ANOTHER COPY: Fifth edition. Same plates, and index. 2 vols., 8vo, old calf, gilt. London, 1803

994 DODDRIDGE, PHILIP, D. D. THE CORRESPONDENCE AND DIARY OF ; illustrative of Various Particulars in his Life hitherto unknown, with Notices of many of his Contemporaries, and a Sketch of the Ecclesiastical History of the Times in which he lived. Edited, by his Great Grandson, John Doddridge Humphreys, Esq. Handsomely printed by Whittingham; with a fine portrait by Worthington. 5 vols., 8vo, half calf, extra. London, 1829-31

995 DODGE, MARY ABIGAIL. COUNTRY LIVING AND COUNTRY THINKING ; by Gail Hamilton. 12mo, cloth, red edges. Boston, 1862

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Douce was the PROSPERO of Dibdin in his "Bibliomania." He left all his valuable MSS. to the British Museum (he was for a time keeper of the manuscripts in that institution), stipulating that the sealed box containing them should not be opened until the year 1900! This act was from pique at the manner in which the above work was reviewed, the Edinburgh reviewers, and some other critics, ridiculing the minute knowledge therein as laborious trifling. His dissertation on the *Gesta Romanorum* is considered far superior to Warton's.

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There was an edition (18mo, pp. 222) of about 250 copies published in 1836, under the title of "The Old Indian Chronicle," which contained a part of this work.

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This work, which appears to have been published in London, has been attributed to M. d'Hancarville, and as many of the plates represent the same gems figured in the previous work, it has been deemed best to insert it here, although the author is not positively known.

1381 HAND-BOOK (A) FOR VISITORS TO OXFORD; illustrated by CXXVIII. Wood-cuts by Jewitt, and XXVIII. Steel Plates by Le Keux. A New Edition. Royal 8vo, cloth, gilt top. J. H. & J. Parker, Oxford, 1858

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 The first edition was not stereotyped.

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(London, 1565)

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